

Almagest

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Louisiana State University in Shreveport

Fraternities punished

Strippers cause stir

by REGINA YEAGER
Asst. Features Editor

Kappa Sigma and Phi Delta Theta Fraternities of LSUS have been charged and reprimanded for having female strippers at the formal rush parties earlier this year.

"I believe the whole ordeal was completely blown out of proportion by the Student Activities office and by the Infraternity Council," Phi Delta Theta Membership Chairman Tommy Dowd said. "This incident will only prove to be destructive to the Greek

system in whole."

Dale Kaiser, president of the IFC, felt differently. Tuesday, Sept. 2, Kaiser said he was told by many of the rushees what had happened at the parties.

As the president of the IFC, he then researched the IFC Constitution and found the rules which the fraternities had violated.

In the constitution, under the Fraternity Criteria section, it is stated "that the fraternity should promote conduct consistent with good morals and good taste."

Also cited under Article XI was that "the IFC Judicial Board shall have original jurisdiction over fraternity and interfraternity activities that include but are not limited to violations of any, all or part of the following: (Item C) Local, state or federal laws and ordinances whether or not the violations have been detected by law enforcement agencies; (Item D) Actions deemed not to be appropriate for the promotion and positive image of the Greek system.

The fraternities, however,



were brought before a committee of student affairs composed of faculty members. This commit-

tee reached a decision on the punishment for the fraternities.

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Fall Fest big party

Fall Fest '86, "The Outer Limits," began Wednesday with entertainment by A-Train and a Fall Run. Spectators also enjoyed seeing their fellow students get chalked up as participants wore goggles and face masks and fought in pounds of chalk searching for the two winning white poker chips. The winners received twenty-five dollars.

Thursday, KVKI disc jockey Jeff Edman provided music, and the Fall Games were held.

The games followed along the lines of the old TV show "Almost Anything Goes". In the "bat game," team members ran up to a bat, put their heads on it and spun around. The spinning made some participants dizzy and caused them to fall.

Last night, Harlan Ellison, novelist and television writer, spoke in the UC Theater.

Fall Fest '86 is being received favorably.

The entertainment and food are superb," freshman Tammy Manahan said.

Pamela Williams, a



Richard Kightlinger enjoys Fall Fest food.

Photo by Gwin Grogan

sophomore, said that it is nice to have something like this" on campus. And student Arnold Austin said he likes this year's Fall Fest better than he liked last year's.

"This is the first chance I've had to hear A-Train live," said student Sherry Erwin, adding that she loved their performance.

Twilight, a band from Alexan-

dria, will perform today, and an airband competition and a "martian mania" costume contest will be held.

Throughout the festival, student organizations set up booths and sold things and a Treasure Hunt was conducted.

Fall Fest will conclude tonight with a dance which will be held from 9 p.m. till 1 a.m.

Southern justice in Arkansas

by BARBARA POWELL
Editorial Assistant

One steamy, windless night last July Joe Patrick drove from Shreveport into Arkansas: through Lewisville into Hope, and up to Arkadelphia.

Then he drove back to Hope, down to Texarkana, then turned north toward Arkadelphia again, stopping every half hour to make telephone calls.

Patrick was looking for his son Rod.

Patrick, an assistant professor at LSUS, was calling his wife in Shreveport to see if Rod had come home, and his mother in Arkadelphia, from whose house Rod had left that afternoon, to see if his son might have returned there.

No one had heard from Rod.

At 10 p.m., Patrick started calling the Arkansas State Police. At 1:30 a.m., an APB was sent out over the Arkla-Tex.

Still no news.

At 8:30 a.m., Patrick called his wife again. Rod had just telephoned. "He's safe," she said. "But he's in jail, and he's angry."

Rod, an 18-year-old prelaw student at LSU-Baton Rouge, had been arrested near Lewisville, Ark. in Lafayette County on a charge of driving while intoxicated and carrying a certain weapon. Though jailed since 7 p.m. of the night before, Rod was

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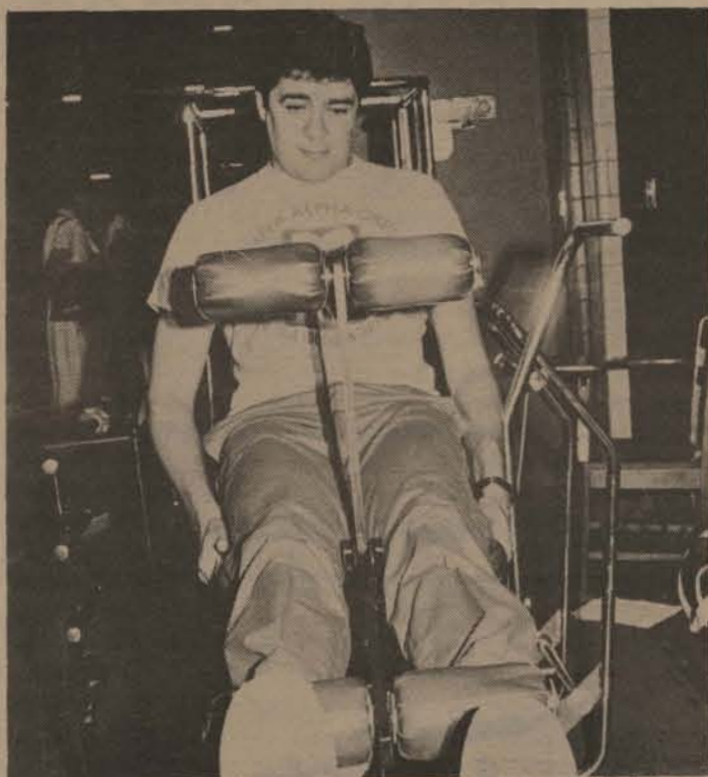
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Alumnus Robert Tremino works out

Photo by Gwin Grogan

Smoking controversy continues on campus

by DOREEN LAFAUCI
News Editor

Look before you leap.

That was the advice of Dr. Ann Toranns, professor of communications, in reference to a proposal recently brought before the SGA requesting smoking be banned on campus.

Last week the *Almagest* reported on the proposal presented to the Administrative Council by Dr. Charlene Handford, associate professor of communications. The council, in turn, requested further input from the student body, and Handford approached the SGA.

A committee was appointed to poll campus opinion on such an issue, and on Monday, Toranns spoke to the group at the request of Senator Sandra Allen who felt a second opinion was in order.

Toranns feels there should be a designated area within each building where smoking is allowed and that faculty should be allowed to smoke in

the privacy of their own offices.

"I don't think there is any way to get the administration to ban smoking in faculty offices. Faculty members who smoke would raise too much Cain and you'd need a statement directly from the state or the police," she said.

Toranns does favor some type of control to regulate smoking but also said before any regulation is passed, the SGA must have more student input.

"You would not only make a better recommendation to your administration, but would also be in better shape with your constituents," she said. "This doesn't need to become a battle of comparing vices."

Special committee chairman Claire Nicholson, requested additional time to discuss the issue with committee members and students before giving a report next Monday. A decision on the proposal is expected then.

Facilities available to alumni

by BELVIA BROCK
Contributing Writer

Phyllis Graham, director of Alumni Affairs, said she is excited with what's going on regarding the new program allowing alumni usage of the H&PE building. She said she sees it as one of many steps toward the university becoming a multi-faceted service organization to its alumni.

It seems that this program has been through four years of preliminary research and planning to reach its now pilot phase. Starting Sept. 8, 1986, this initial phase was extended to the first 300 alumni to register for the program. A \$40 usage fee and proof of having received a degree from

this university was all that was necessary for their being granted access to the H&PE building.

But the alumni will not have a completely free run of the building as Dr. Peter Smith, assistant to the Chancellor for University Relations, is quick to point out. Smith said the number one priority for the HPE building is usage as an instructional facility. This means that activities related to classroom instruction take precedence over using the building strictly for recreational purposes.

Smith agrees with Dr. Ken Purdy, chairman of the H&PE department, that since LSUS as a commuter college can offer little in the way of postgraduation ac-

tivities such as football games or what not, the alumni program opens a new door to those who have completed their university education to return to the university and still feel a part of the atmosphere.

Smith said the program is "one terrific idea" since "the alumni are still part of the university family."

After registering for the program, an alumnus receives an identification card which must be carried at all times when using the HPE building. Alumni must follow university traffic regulations and must park only in the blacktopped lot south of the H&PE building.

Professor's son arrested

cont. from page 1

only now being allowed to make a phone call.

And though the Lewisville police department has a teletype machine, it did not respond to the APB.

After talking with his son, Patrick felt certain that Rod was innocent, and certain that justice was being administered improperly in Lafayette County.

He began that day to do something about it.

Patrick contacted the FBI in Shreveport. He wrote letters to anyone he thought could help his son.

Other than a letter from Arkansas' officer of public safety saying that the state police would look into the case and contact him, Patrick received no reply to the dozens of letters he had mailed.

Except one — a letter to a newspaper.

The Times responded. Rod's case would make a good human interest story: idealistic student uses money saved for a car to fight his case. The story ran on Page 1 along with Rod's picture.

Then the calls started to come: Twenty-two people called the Times the following week. Some offered money. All had stories to tell of similar encounters with law officials in Lafayette County.

A Rod Patrick defense fund was set up at a local bank. It was organized by Wayne Thrash, principal of Shongaloo High School — he had read about Rod's case in the Times.

Continued coverage of a story in any newspaper is dependent upon the amount of interest a story generates.

The Times ran three additional

stories concerning the Rod Patrick case and the public's response to it.

The police chief of Lewisville told the Times that the Patrick family was simply trying to get the case tried in the newspapers.

Patrick said of the police chief's charge, "Allegations that we are attempting to get this case tried in the press are ridiculous — unless you consider exposing an injustice as trying a case in the press."

"Yes, I want to see my son acquitted. But I'm also interested in

the way the law is run there." Patrick is a former Arkansas resident; his mother is a long-time resident of Arkadelphia.

Late October, when the nights turn windy and the days come clear and dry, Joe Patrick will drive from Shreveport into Arkansas: twenty-four miles over the state line to the little town of Lewisville where the circuit court of Lafayette County is located.

He won't be stopping to make any phone calls.

Rod is going with him on this trip.

ALMAGEST

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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the *Almagest* is to inform the students and faculty of news concerning LSUS.

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Student representatives needed

The LSUS Office of Admissions is seeking students in the formation of a group of student ambassadors.

According to Zenobia Hikes, LSUS coordinator of school relations, the purpose of the student ambassadors will be to "spread good will, pride in LSUS, and increase student enrollment."

"It will be an honor to be selected," said Hikes, adding that she is looking for students who will present an impressive view of LSUS.

just wanting a job, but is really up on LSUS," said Hikes.

Although LSUS has had faculty representatives, the ambassadors will be the first group of students to represent LSUS.

Criteria for selection includes good academic standing with LSUS, demonstration of good verbal and written communication skills and the student must be flexible enough to work during the day and evening hours. Freshmen, sophomores and juniors are preferred.

Also applying students should have attended an area high school because the job entails accompanying LSUS representatives to local high schools to speak with students. "The representatives will visit their former high schools," said Hikes.

Other ambassador duties include serving as co-guide for campus tours and hosts for campus functions. Hikes added that

the job might also include going out into the community as school representatives.

Although a goal of the student ambassadors is to combat the recent deadline in enrollment, Hikes believes the school has always needed such a group. Recalling a high school student, who at the last minute, was trying to choose between LSUS and Centenary, Hikes said that the final factor in deciding on Centenary was a phone call from one of their student representatives.

The deadline for applications is October 15. Applications can be picked up in the Office of Admissions. After an initial screening there will be formal interviews.



Rick Baker and Mitch Herrington work on yearbook.

Rush party ends in scandal

cont. from page 1

Vice Chancellor of Student Affairs Dr. Gloria Raines refused to comment on the matter.

The members of Kappa Sigma must work a total of 15 community service hours, and the officers must work 20 hours. Kappa Sigma will not be allowed to participate in rush for the remainder of the fall semester and the upcoming spring semester. The fraternity will not be allowed to advertise any of their parties.

The members of Phi Delta

Theta will have to work a total of 15 community service hours, and 20 for the officers. The fraternity will not be allowed to advertise any of their parties.

The reason for the difference in punishment is because the actions at the Phi Delta Theta party were not considered as severe.

The Phi Delta Theta faculty advisor was present when the stripper got out of hand as she removed her "pasties." The advisor then proceeded to stop the show, according to Phi Delta Theta members.

At the Kappa Sigma party, however, the stripper was not stopped.

The incident received local and national attention after being published on the front page of the local daily newspaper and aired on a national morning news program.

"If this had happened on any other college campus in the country," Phi Delta Theta President Alan Harris said, "it would not have been such a big deal."

Manifest budget cut but plans unmarred

by SCOTT STRONG
Managing Editor

The budget for this year's Manifest, the LSUS yearbook, was cut but the annual will be published without any major changes, said Suzanne Bright, Manifest advisor.

"We plan to generate the lost funds through ad sales," Bright said. "We are going to devote 16 pages to ads that were formerly given to copy and pictures."

This is the first year the Manifest has been sold advertisements. The ads will be sold by Pi Sigma Epsilon, an LSUS student business organization.

"It was by my recommendation that we cut the budget," Bright said. "We had not been using all of our operating budget costs so I decided to release some of the funds."

Larry Townsend, editor of the Manifest, said that the cuts will cause no problem for this year's edition. He said that the biggest problem facing the Manifest is low staff membership.

"We only have seven staff members," Townsend said. "We can get all the work done but it would be nice to have more people so that there would be less work for everyone and more specialization."

Townsend, who plans to graduate this semester, said that he does not know who will take over his editorial responsibilities in the Spring. He said that the staff is trying to recruit new members to take over after he and the other staff members who

are graduating in December are gone.

Bright said that the Manifest has been advertising for new members but hasn't had any takers. "I'm not worried because most years it's ended up with one person doing all the work, so I know the yearbook can be put out with a limited number of people."

Next week, the Manifest will set up tables for students to register to have their student pictures taken. Monday and Tuesday there will be a table in the Science Building, Wednesday and Thursday there will be tables in Bronson Hall and in the Business Education Building, and on Friday there will be a table in the University Center.

"We're trying to sign up students who never go to the UC by going to the buildings where the students are," Bright said.

Traditionally, the Manifest has taken student portraits during the first month of school. This year, portrait-taking is being done later in the semester when students know what their class and work schedules are, and are finished with adding and dropping courses.

Bright said that the College of Business will be placing the portraits in students' files, so when prospective employers make inquiries about a student, there will be a photograph available. Bright said she encourages that all deans' offices use the photographs for student files. She said it will aid teachers to remember a student if asked to write a letter of recommendation for him.

Yearbook Individual Pictures

will be taken

Mon., Oct. 20 & Tues., Oct. 21

**on the 2nd floor
of the
University Center**

Appointments for pictures times will be made
from 9-12:30 daily in the lobby of

Sciences Bldg. — Mon., Oct. 6 & Tues., Oct. 7

BE Bldg. — Wed., Oct. 8 & Thurs., Oct. 9

UC — Fri., Oct. 10

Bronson Hall — Mon., Oct. 13 & Tues., Oct. 14

UC — Wed., Oct. 15; Thurs., Oct. 16; Fri., Oct. 17

and from 5-6:30 daily

Monday through Thursday, Oct. 13-17

in the BE or Bronson lobby

Opinions

Smokers infringe upon health rights

It is a medically proven fact that second-hand smoke is hazardous to one's health.

This should be the top concern of SGA Senators when they decide on Monday whether or not to support a proposition banning smoking on the LSUS campus.

Why should non-smokers be subjected to the noxious fumes of inconsiderate smokers? If non-smokers wanted to smoke they would.

The issue at hand is not whether smoking is morally wrong, but that it is morally wrong to infringe upon another person's health.

Every person has a right to smoke, but that does not mean that a person should be able to smoke anywhere. Public buildings are inhabited by everyone, and it is the right of the non-smoker to occupy public building space without having to inhale cigarette smoke.

LSUS should have designated areas for smoking, not the hallways, because the hallways are populated by non-smokers also. Maybe a smoking ban is unenforceable, but it will make a statement concerning the rights of non-smokers.

Robby Dyson

Credit firm extends double standard to student applicant

As college students, many of you know how hard it is to establish good credit. But have you ever been in a situation where credit from a major institution was available, you applied and were turned down because you didn't meet one of the company's criteria, which, according to the application, you did?

I was.

Let me explain the situation to clarify my amazement.

Recently, I saw an advertisement on campus offering me the chance to get a "major" credit card. The terms of credit were simple: All you need to apply is a \$10,000-a-year job lined up after graduation."

As of this week, I make just a few dollars less than that and I'm part time.

I am pretty sure (I hope) that I'll be hired on full time after graduation in December, and will certainly be making over the

minimum \$10,000 annually.

I said to myself, "What the hey," and sent it in.

About a month later, I received a reply to my application in the mail. Much to my amazement, I was refused credit because, and I quote, "Your income level does not meet our minimum requirements."

I went back to where I had picked up the first application, got another and read it carefully to make sure I didn't miss anything. I even got out my magnifying glass and read the fine print. The only thing I could find concerning income requirements was the big, bold line on the inside flap stating, "All you need to apply is a \$10,000-a-year job lined up after graduation."

What tickled me most about this situation was that about five months earlier I received a notice from this same company offering me one of their sacred cards. The only catch was that I needed to be

earning an annual income of \$15,000 a year. I threw it in the garbage.

It would seem to me that this company is implying a double standard concerning applicants. Needless to say (again), I was ticked off.

Then, to top all of this off, about two weeks ago I applied for credit with a local store in one of the malls. Their establishment is not that large and I figured if I start small, maybe I can move up the credit ladder.

Last weekend, I received a reply to my application. Again, I was refused, but the reasoning was different. Checked off was the line stating that I was applying for too many accounts at one time and to re-apply later.

The only other account I was applying for was with Sears.

This just goes to show you, as Saturday Night Live's Roseanne Roseanna Danna says, "It's always something."



Lewis Grizzard

Beehive hairstyle makes comeback; trend looks like invasion of coneheads

The big fashion news is the beehive hairstyle is back for women. There was a story about it in the papers the other day, and I am told Women's Wear Daily did a feature on the beehive comeback in its September edition.

(Note: When my last wife moved out, she took her subscription to WWD with her. As a result, I am usually several months behind on fashion news.)

For my younger readers it should be explained the beehive was a popular hairstyle for females in the late 50's and early 60's.

Imagine what the coneheads from "Saturday Night Live" would look like with a collie puppy on their pointed noggins and

you have the beehive.

As a nostalgist, I am keenly interested in this development because almost all the girls I knew and loved back in a simpler time wore beehives.

Kathy Sue Loudermilk, the sex symbol of my hometown, first broke the local fashion barrier by turning up at school one day with a beehive.

"What happened to Kathy Sue's hair?" the boys all asked one another.

"I saw hair that looked like that once," said Alvin Bates, the teacher's pet who always got to see the new National Geographic first when it arrived at the library, and usually was ahead of the rest of us on such matters as

exotic tribal rites.

"All I know," said my boyhood friend and idol, Weyman C. Wannamaker, Jr., a great American, "is this is the first time anybody has paid attention to Kathy Sue from the neck up since she was in the third grade."

Soon, practically every girl in school had herself a beehive hairdo, including the rotund Cordie Mae Poovey, who later wrestled professionally under the name "The Masked Hog."

Cordie Mae was already as big as a train wreck, and twice as ugly, and with her beehive, she looked like something that could frighten the scales off the "Creature from the Black Lagoon."

"They dug up something that looks like you in Peru, the other day" Alvin Bates said to Cordie Mae, laughing. "I saw pictures of it in National Geographic."

Cordie Mae, never one to be trifled with, rendered large bumps on Alvin's head for his feeble attempt at humor.

The girls, including Cordie Mae, all had their beehives done at Pearlene Holcomb's Kut 'n' Kurl Beauty Salon, located in the living room of Pearlene's double-wide mobile home.

Alexander of Paris is given credit for inventing the beehive, but it was Pearlene Holcomb who perfected it.

Ladies and girls came as far

away as Sharpsburg and Snow Hill to have Pearlene work on their hair. She made so much money on beehives, she sold the double-wide, left her husband, Newt, and moved off to Florida with a traveling hairspray salesman.

Even today, legend has it, you can look through the fog and mist and see a large figure with a pointed hairy head moving near where Pearlene's double-wide once stood.

It's Cordie Mae, who eventually hung up her wrestling tights and moved back to the trailer park with her husband, Alvin Bates, whose own head has remained bumpy to this day.

Financial aid now available

Students wishing to pursue a doctoral degree now have financial help.

The LSU-Baton Rouge Alumni Federation is offering fellowships amounting to \$12,000 to students in the fields of science and technology and \$10,000 to students pursuing a doctoral degree in the humanities and social sciences.

The awards include tuition costs and academic fees. They may be renewed for up to three years.

Any graduate student meeting

eligibility requirements may apply for the fellowships, but he must be willing to attend the LSU Graduate School in Baton Rouge.

"The fellowships are strictly for use in Baton Rouge, but anyone can apply," said Phyllis Graham, director of Alumni Affairs for LSUS.

Any U.S. citizen enrolled full time in a graduate degree program and meeting LSU Graduate School standards, may apply.

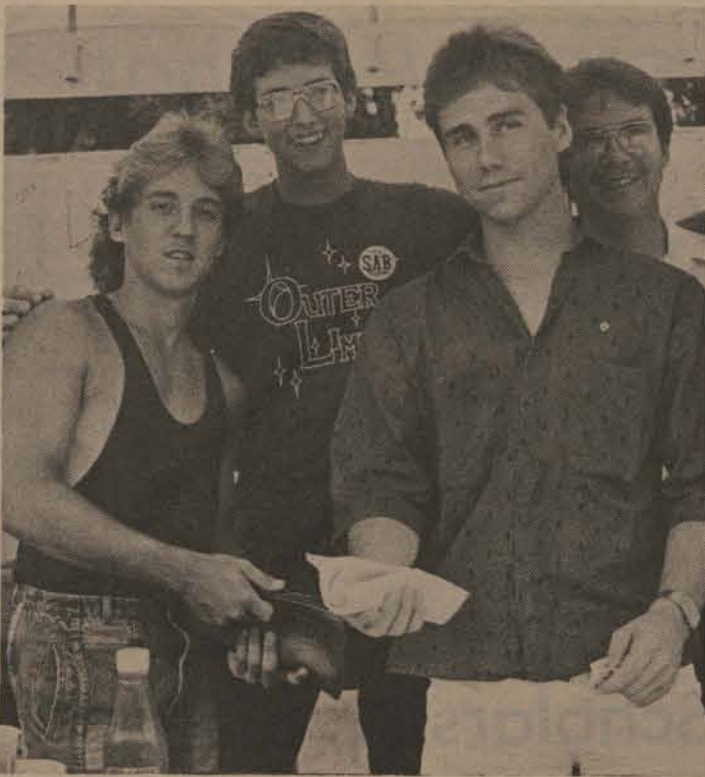
Three letters of recommendation, a statement describing the student's educational goals and

scores from either the Graduate Record Examination or the Graduate Management Admission Test are also required.

Applications will be judged by February 15, 1987. Students wishing to be considered should submit required materials before that date. Fellowships are effective for the summer or fall semesters of 1987.

Any student interested should contact Graham.

"Just tell them to come see me and I'll contact the alumni office in Baton Rouge," she said.



The Delta Sigma Phi fraternity sell their Delta Dogs at Fall Fest.

Fine Arts looking for models

by MITCH HERRINGTON
Contributing Writer

The LSUS Fine Arts department is looking for people to model nude or clothed for two classes being offered this semester.

Fine Arts 101, figure drawing, and Fine Arts 201, intermediate drawing, are the two courses seeking such models.

Don Alexander, coordinator of Fine Arts, said the courses offer a classical approach to the modern figure. Such aspects as dark and light, highlight and shadow, and positive and negative spaces will be studied.

"Unclothed models help art students to draw human muscle structures," said Alexander.

He stated that the courses have been using the models for the past 13 years and only four models have posed nude.

Alexander stressed that posing nude did not mean the model had to take all of his clothes off. He said some posed in bathing suits

or underwear.

"People (art students) aren't offended. I think they're shocked because they've never been presented a body in this way before," said Alexander.

An LSUS art student who transferred from Southern University said, "Nude modeling doesn't bother me. And if I had the time, I would do it myself."

"I believe it depends upon a person's perspective," says Communications major John Tyler. "For instance, someone asked to draw a nude model would be more agreeable than if asked to be the nude model himself."

Beauty pageant participant and LSUS marketing major Heather Herren said, "No one in the right state of mind would model nude. You have to remember we're in Shreveport, not New York."

Both clothed and unclothed models will be paid for their efforts.

Those interested should contact Don Alexander in room 316 in Bronson Hall.



**"WINNING ISN'T EVERYTHING,
IT IS THE ONLY THING."**

Vince Lombardi couldn't stand to lose. The late coach of the Green Bay Packers knew that second place might as well be last.

We can apply Lombardi's philosophy to economic development. In the competition to attract new industry and keep it, a state can't settle for seconds. Second place doesn't create jobs. No, we must have the attitude of winners. Particularly with the new high technology firms.

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Children's workshop set

A geology workshop for children in kindergarten through the fourth grade will be held at the LSUS Museum of Life Sciences tomorrow from 9 a.m. to noon.

Participants will learn to identify rocks and minerals and will study the characteristics of crystals and the composition of minerals.

They will look at how the present is the key to the past, the work of rivers, the land beneath the surface, earthquakes and volcanos.

Registration fee is \$15 and pre-registration is necessary through the LSUS Office of Conferences and Institutes. For further information call 226-7174.

Campus Briefs

—ZTA— scholarships

Lisa Drake, Diana Murcia and Beth Turner are 1986-87 recipients of Crown Development Trust Funds Scholarships. Regina Yeager has received the ZTA Shreveport Alumnae Scholarship for the 1986 Fall Semester. These scholarships were awarded not only on the basis of scholastic achievement,

but also on University and community involvement.

—Rotaract—

Rotaract is a newly chartered service organization at LSUS.

Prospective members from all majors are welcome at the first meeting, noon, October 3 in BE 341.

Rotaract is sponsored by the South Shreveport Rotary. Membership extends to age 28.

—PRSSA—

An officers meeting will be held Monday, October 6th at noon in Bronson Hall room 346.

CICS workshop

LSUS has announced that because of public interest, a second CICS (Customer Information Control System) Workshop will be held this fall.

The course is designed to teach the writing of on-line application programs using command level coding for CICS. Program, terminal and file control as well as mapping techniques and concepts will be discussed. There will also be lectures and machine exercise labs.

The workshop is primarily designed for analysts, programmers and those who are responsible for the design, programming, maintenance and installation of on-line systems.

The class will meet from 9 a.m. to 3 p.m., Oct. 18 and 25, and Nov. 1 and 8 at LSUS.

The course fee of \$180 is payable by check to LSUS through the Office of Conferences and Institutes. Pre-registration forms may be obtained by calling 797-5262.

World plantation conference begins

The world's major researchers of plantation life will meet at LSUS Monday for the opening of the Second World Plantation Conference.

They will be joined by authorities from this country as well as area historians, teachers, anthropologists, students and the interested public for a week of activities exploring "One World—One Institution, The Plantation."

Noted anthropologist Dr. Sidney W. Mintz, of Johns Hopkins University, will deliver the opening public address at 7

p.m. in the University Center Theater. His topic will be "Changing Needs and Plantation Prospects in an Energy Conscious World."

Mintz will be the first of 25 distinguished speakers and scholars who will speak, share research and deliver papers throughout the week. The keynote address will be delivered by prominent black historian Dr. John Hope Franklin at 7 p.m., Friday, Oct. 10. Franklin will speak on "Plantation Dissidents: Runaway Slaves in Southern

USA."

The conference is sponsored by the Louisiana State University Agricultural Center and cosponsored by LSU in Alexandria; LSUS; the history departments at Southern University, Scottsville, and Southern University; Shreveport-Bossier; and the Louisiana Endowment for the Humanities. Conference sessions will be held at LSUS, Southern and Lake Bistineau Pavillion.

For further information contact LSUS Information Services at 797-5257.

Scholarship offered

LSUS sophomores interested in a career in government service at the federal, state, or local level are invited to apply for a 1987 Harry S. Truman Scholarship.

The Harry S. Truman Scholarship Foundation, established by Congress in 1975, operates an ongoing educational scholarship program designed to provide opportunities for U.S. students with potential leadership ability to prepare for careers in government service.

In April 1987, the Foundation will award 105 Scholarships nationally. The deadline for all 1987 applicants is November 14, 1986. The scholarship covers eligible expenses up to \$6,500 a year for the junior year, the senior year

and two years of graduate study.

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Interested students should submit a letter of application, a statement of career plans, a list of past public-service activities or other leadership positions, a current transcript and a 600-word essay discussing a public policy issue of their choice to Dr. William D. Pederson, Truman Scholarship Faculty Representative, 449 Bronson Hall, by November 14, 1986.

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On air in the a.m.

by Eric Gipson
Features Editor

As the Friday night revelry descends into Saturday morning slumber, Doug White begins an airwave's journey into no man's land.

White, a senior physics major at LSUS, hosts a 2-5 a.m. Saturday morning radio show on Centenary's KSCL, 91.3 FM. The station is noted for its alternative format by playing music that is not heard on commercial radio, such as lesser known bands, new wave and punk artists. White's show, however, with an emphasis on industrial music, takes the "alternative" concept into oblivion, making the station's other programs sound like the Lawrence Welk Show.

"I'm tired of all the gag-inducing, pre-pubescent, pimply-faced pop music on the ordinary radio," said White, who began his broadcasting experience last month.

Industrial music is a form of avant-garde music which, according to White, "is just a continuation of rock-n-roll. It's psychedelic music taken to an extreme," he said, adding that it is anti-heavy metal, anti-pop and anti-all musical forms.

Utilizing state of art and primitive methods of recording, industrial music concentrates on the art of making noise, whether it be the racket of clanking metal or a synthesizer note held for 20 minutes.

White became interested in the musical form through the late night radio shows of R.C. Guy on KABF FM in Little Rock, Ark., a

multi-format, non-commercial station which White tunes into by connecting an outside antennae to his receiver.

White's radio shows begin with the somewhat avant-garde and gradually evolves into sheer pandemonium.

In his most recent show, he began with a selection from the "Apocalypse Now" soundtrack and progressed into "standard" industrial bands such as Throbbing Gristle, Factiva and Renaldo and the Loaf.

Songs are interspersed with sound effects as well as public service announcements whose topics range from the value of eating sardines to the disvalue of starting forest fires.

Later in the show, as a record plays, another record is added on top of that, and then a tape, and yet another, all combining to form an audio barrage of nonsense. For example, during one moment of White's last show, one would have simultaneously heard: a Monty Python album, sounds of crashing automobiles, a Reagan speech announcing the bombing of Libya and an "Environment" album containing the sounds of a sixties "be-in." "It was a good quality be-in," said White. "You know, tamborines and all that."

White's show also included Australian beer-drinking music as well as selections by the German band Einsturzende Neubaten, which, according to White, "is one of the noisiest of the industrial bands." "Einsturzende Neubaten," he said, "means buildings quickly



Doug White (bottom) and fellow DJ Mark Trotter prepare for broadcast.

Photo by Gwin Grogan

collapsing."

According to White, industrial music can be used to describe logic theory, information theory and even Maxwell's Equations which describe the relation between electricity and magnetism.

"The music I play is strongly influenced by Fermi's thoughts on time-dependent perturbation theory," White said. "The transition rate in industrial music is given by Fermi's Golden Rule:

$$R = \frac{2\pi}{\hbar} |\langle f | V | i \rangle|^2 \rho(E_f),$$

The distribution of industrial music being played on ordinary radio stations, he said, is given by this equation:

$$f_{T_n}(t) = \frac{\Gamma\left(\frac{n+1}{2}\right)}{\sqrt{n\pi} \Gamma\left(\frac{n}{2}\right)} \left(1 + \frac{t^2}{n}\right)^{-(n+1)/2}$$

White added, however, that this is only an approximation.

Phi Alpha Theta at LSUS

LSUS and the city of Allentown, Pa., will soon have something in common.

Dr. Alan Thompson, Associate Professor of History, announced that he is starting an LSUS chapter of Phi Alpha Theta, a history honorary society which bases its national headquarters in Allentown.

Students who have completed 12 or more hours of history may be eligible to join — provided that they have earned a 3.1 or higher GPA for all history courses taken. Also, at least a 3.0 overall GPA is required.

"Part of this organization will be social, and part will be educational," Thompson said. "We'll have parties, go on field trips, bring speakers to campus, and plan numerous other activities;

however, this organization is not solely for the education of its members — other students and faculty members will be encouraged and invited to participate in many of the activities as well."

Phi Alpha Theta was first organized at the University of Arkansas in 1921. Since that time, it has grown to include 475 collegiate chapters in 49 U.S. states; also, there are chapters in Puerto Rico, Canada and the Philippines.

Phi Alpha Theta seeks to bring together students and professors of history for intellectual and social intercourse.

A membership drive is being planned for mid-October. For more information, contact Dr. Milton Finley at 427 Bronson Hall.

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Flag football battles

In the Monday afternoon league BSU took firm control of first place with their 5-6 thrashing of the Destroyers. The Baptist bunch raised their record to 2-0 while the Destroyers fell to 0-2. The Zeros and Road Warriors each had 1-1 records after the Warriors 14-12 win over the Zeros closed out second week play.

Phi Delta Theta and Kappa Sigma were tied for first place in the Tuesday Afternoon Greek league with 2-0 marks. The Phi Deltas waylaid the Rechs 39-6 for their second win as the Rechs fell 0-2. Kappa Sigma annihilated the 0-2 Delta Sigs 54-12 for their second win.

DOA and the Auto-lites hold down first place in the closely contested 11 team Medical league with 2-0 records. The Auto-lites beat the winless Macrophages 26-12 in forging their unbeaten mark and DOA won a tough 24-16 game over the Allied Bombers to keep their record unblemished. In other Med league action NADZ's inability to convert extra points cost them an unbeaten mark as they were narrowly beaten by the Baby Docs 19-18. Both the Docs and NADZ have 1-1 records.

There are two other unbeaten teams in the Med league, but they each have 1-0 records. There is one idle team each week in the 11 team league. Search for

Buckwheat made their league debut with a 27-0 shutout of 0-2 Induced Fit and a 1-0 league mark. Escuthian Lice, which was idle last week, also has a 1-0 record. The final Med league contest saw the Bo Johnsons square their record at 1-1 as they edged winless Slow Virus 21-20.

Phi Van Halen and the Maniacs share first place in the Thursday afternoon league with 2-0 records. The Maniacs wre mad bombers during their 53-12 wipeout of the Tigers and have proven they are serious about defending their league title by outscoring their first opponents by a combined score of 103-12.

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Monsters of the Midway

by DONALD GARRETT
Sports Editor

In 1985 the Chicago Bears stomped through the NFL to claim their first championship in 20 years and the legend of the Monsters of the Midway was born.

The Monsters of the Midway were first born more than 60 years ago when George S. Halas brought his Bears to Chicago. Halas was the founding father of the NFL and the head coach of it's Chicago franchise. The Bears were the roughest, toughest bunch of players to ever set foot on the gridiron and their style of play earned them their nickname, the Monsters of the Midway.

Halas coached the Bears for over 40 years and he approached each game like it was a war. Each Bears team was molded in the image of its coach and every Sunday afternoon Coach Halas sent his boys out on search and destroy missions.

From 1929-1963 the Bears won eight NFL titles and terrorized the entire league. Halas and his boys took no prisoners. The Bears didn't just beat their opponents, they physically punished them.

In 1940 the Washington Redskins beat the Bears 7-0 in a con-

troversial regular season game. After that game the Redskins called Halas and the Bears a bunch of cry babies. Washington's name calling proved to be a fatal mistake as later that season the teams met again in the NFL Championship game — and the enraged Bears annihilated the Redskins 73-0.

After their last championship in 1963, the Bears fell on hard times. Despite such gifted players as Gale Sayers, Dick Butkus and Walter Payton, Chicago only made the playoffs twice from 1963-1984.

Oh, the Bears were no pushovers, their defense was the same fierce destructive force it had always been. Every team that played the Bears knew, that win or lose, they were in for a physical pounding. But Chicago's offense was so inept that they lost games no matter how great their defensive warriors played. The Bears became the laughingstocks of the NFL, losing games by the baseball-like scores of 6-3, 3-0 and 9-7.

But in 1983 Mike Ditka, hero of Chicago's last NFL title team, returned to coach the Bears and he brought with him a talented

quarterback from BYU by the name of Jim McMahon. McMahon was an off the wall personality, but he was a gifted leader and for the first time in years the Bears had a great offense to match their awesome defense.

In 1985 the Bears preceeded to terrorize the NFL like they had in days gone by. Chicago systematically destroyed their opponents by such scores as 45-10, 44-0 and 36-0. These revitalized Monsters forged an 18-1 record, while outscoring their opposition by a combined score of 546-208.

The Bears cast a long shadow over the NFL during last season and the 1986 season has begun no differently as Chicago is off to a 4-0 start. Every team that faces the Bears this season is doomed to fall under the dark and menacing shadow of the Monsters of the Midway.

George S. Halas died in late 1983 and thus did not live to see his Bears return to glory. But wherever he is today, the Papa Bear is surely smiling — his Monsters of the Midway have returned to wreak havoc upon the NFL.

Flag Football Schedule

Monday October 6

5:30 p.m. Destroyers vs. Zeros Field 1
5:30 p.m. BSU vs. Road Warriors Field 2

Tuesday October 7

5:30 p.m. Rech's vs. Kappa Sigma Field 1
5:30 p.m. Phi Delta Theta vs. Delta Sigma Field 2

Wednesday October 8

3:30 p.m. Slow Virus vs. Allied Bombers Field 2
4:30 p.m. Search for Buckwheat vs. Auto-lites Field 1
4:30 p.m. Macrophages vs. Nadz Field 2
5:30 p.m. Induced Fit vs. Bo Johnson's Field 1
5:30 p.m. Escuthian Lice vs. DOA Field 2
Baby Docs-draw bye

Thursday October 9

4:30 p.m. KA vs. Phi Van Halen Field 1
4:30 p.m. Maniacs vs. ROTC Field 2
5:30 p.m. Cobras vs. Tigers Field 2

Flag Football Standing Through Week 2

Monday League

BSU 2-0
Road Warriors 1-1
Zeros 1-1
Destroyers 0-2

Tuesday League

Kappa Sigma 2-0
Phi Delta 2-0
Delta Sigma 0-2
Rech's 0-2

Wednesday League

Auto-lites 2-0
DOA 2-0
Escuthian Lice 1-0
Search for Buckwheat 1-0
Allie Bombers 1-1
Baby Docs 1-1
NADZ 1-1
Bo Johnsons 1-1
Induced Fit 0-2
Macrophages 0-2
Slow Virus 0-2

Thursday League

Maniacs 2-0
Phi Van Halen 2-0
Cobras 1-1
KA 0-2